Making Sense of Things

Tanis Maria S’eiltin
Frank Shebageget
Nadja Myre
L. Frank Manriquez

Exhibition at McMaster Museum of Art, June 15 – August 19, 2006
Opening at MMA, Saturday, June 17, 2 pm – 4 pm
Exhibition at C.N. Gorman Museum, October 3 – December 15, 2006
Curated by Ingrid Mayrhofer (McMaster Museum of Art) and Veronica Passalacqua (C.N. Gorman)
Texts by Veronica Passalacqua and Ryan Rice

Tanis Maria S’eiltin
S’eiltin’s Tlingit lineage can be traced back 10,000 years. She holds a Master of Fine Arts from the University of Arizona, Tucson, and a BFA from the University of Alaska, Fairbanks. She is Associate Professor of Art at Fairhaven College of Interdisciplinary Studies, University of Washington, and has received numerous awards and residencies. She has curated numerous exhibitions and has shown her own work throughout the United States, Canada, and Europe, including the National Museum of the American Indian, Washington D.C., and the Museum of Indian Arts & Culture, Santa Fe, New Mexico. For more information on Tanis Maria S’eiltin, visit her website at tanismaria.com.

Frank Shebageget
Shebageget holds a MFA from the University of Victoria, and an O.A.C.A. in Interdisciplinary Studies from the Ontario College of Art. His work has been shown in solo and group exhibitions at the Nanaimo Art Gallery, Nanaimo, BC; the University of Victoria, Victoria, BC; and the Ottawa Art Gallery, Ottawa, ON. He is the recipient of numerous awards Including an Exceptional Creativity Award from the City of Hamilton and an Ontario Arts Council Grant. He is currently an artist-in-residence at the McMaster Museum of Art.

Nadja Myre
Myre is a multimedia artist who has exhibited in Canada and abroad. Recent exhibitions include The American West, Compton Verney, Warwickshire, UK; and the Eiteljorg Museum in Indianapolis. She is the recipient of numerous awards from the Canada Council, the National Aboriginal Achievement Foundation, and other institutions. She is the recipient of numerous awards from the Canada Council, the National Aboriginal Achievement Foundation, and other institutions.

L. Frank Manriquez
Manriquez is a Tongva/Ajachmem artist and tribal activist. She is Board Member of the California Indian Basketweavers Association, the Advocate for Indigenous California Language Survival, and the Native California Network. She has received awards from the American Association of University Women, the James Irvine Foundation, and the Fund for Folk Culture. Her artwork has been exhibiting widely and published throughout California.

Tanis Maria S’eiltin
Installation with video, found objects and mixed media

Frank Shebageget
Beavers
Installation
On loan from the National Gallery of Canada

Nadja Myre
Installation

L. Frank Manriquez
Not to give the cockroach a bad name
Installation with found objects
This exhibition came together as a collaborative campus art project involving the Indian Art Centre at the University of Ottawa and the Canadian Museum of History in Gatineau, Quebec. The early project evolved out of conversations between the curators that yearned to bring a prominent First Nations artist to residence in Canada.

Shugeeboe’s exhibition, titled "Veronica Passalacqua," features artworks that explore the politics of representation and the complexities of cultural identity. The exhibition aims to challenge traditional narratives and encourage viewers to engage with the multifaceted aspects of First Nations culture.

The exhibition runs from [insert dates], and visitors are invited to explore the gallery space to experience the works on display. The catalogue, available for purchase, offers further insights into the artist’s creative process and the significance of her work.

Veronica Passalacqua, a prominent First Nations artist, has contributed significantly to the cultural landscape of Canada. Her works not only reflect her heritage but also address contemporary issues, fostering a deeper understanding of Indigenous experiences.

As a visitor to this exhibition, you will have the opportunity to reflect on the role of First Nations art in shaping our collective identity and our understanding of the world we live in.